

Sound Asleep

A Lullaby for
Wind Ensemble

For Vinny

ANDREW BOSS

2017

*Written for Thomas Dougherty and the
Jensen Beach High School Symphonic Band*

Instrumentation

Flute 1 **

Flute 2 **

Oboe 1+2

Bassoon 1+2

Clarinet in B^b 1 **

Clarinet in B^b 2 **

Clarinet in B^b 3 **

Bass Clarinet **

Alto Saxophone 1+2

Tenor Saxophone

Baritone Saxophone

Horn 1 *

Horn 2 *

Trumpet in B^b 1-3

Trombone 1-3

Euphonium [T&B]

Tuba

String Bass [o]

Percussion 1 – timpani, marimba

Percussion 2 – vibraphone

Percussion 3 – crotales [may use glockenspiel if unavailable], suspended cymbal, bass drum

Percussion 4 – antique cymbal, tam-tam

* denotes instruments that may be doubled if desired

** denotes instruments that must be doubled

[T&B] – a part in treble (transposed) and bass clef is available. Score only displays bass clef.

[o] – denotes optional instruments

...about the piece

I was approached by Tom Dougherty to write a piece in memory of a good friend of his by the name of Vinny, a young charismatic man who had died in a coma in April 2014. Vinny, an emergency services manager and police officer, tirelessly committed his life to helping others. Upon hearing his remarkable story, I knew my writing a piece of music in his honor was inevitable, and that nothing was more appropriate than a soothing lullaby. *Sound Asleep* was the resulting work.

This work reflects on the qualities of life in an optimistic perspective, using a fundamentally tonal palette in achieving a calm and comforting message. It reverberates the nostalgic, and at times bittersweet, memories with friends and loved ones of whom we hold and/or have held dearest to us. Finally, it serves as a loving remembrance to those who have energized, inspired, and transformed the community around them to live more fruitful and meaningful lives.

Sound Asleep was written for Thomas Dougherty and the Jensen Beach High School Symphonic Band. It was written in loving memory of Vinny Bocchino, a man who lived to serve his community.

...about the composer

The music of Andrew Boss is widely acclaimed for expressing its creative voice, offering captivated listeners “something that has never been heard before.” (Florida Music Teachers Association). His musical language is encapsulated in a “fundamentally tonal, often vividly spiced language” (Baltimore Sun). Dr. Boss recently completed his Doctorate of Musical Arts in Composition at the University of Texas at Austin (UT) as the 2013-14 Recruitment Fellow under the tutelage of Dan Welcher, Donald Grantham, and Russell Pinkston.

For more information about the composer, please visit his website at andrewboss1.com.